



Visual Arts Virtual Learning

**High School**

**Drawing II**

**Unit: Perspective**

**Lesson:**

**Urban Sketching to  
Surrealism Perspectives**

April 20, 2020



## Drawing II

### Lesson: Surrealism Perspective

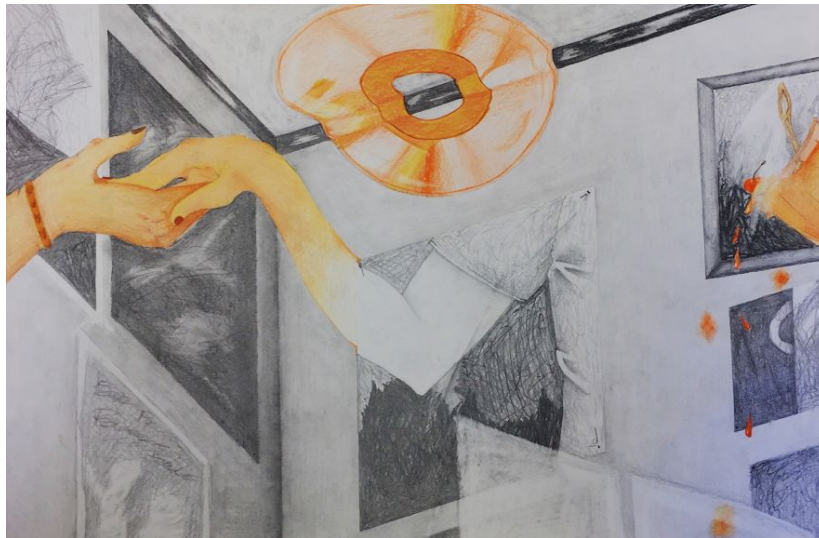
April 20, 2020

#### **Objective/Learning Target:**

The student will create an original drawing that correctly shows linear perspective by utilizing vanishing points and horizon lines in combination with observational skills. Students will work from previous thumbnails. Students will implement references as well as imaginative items within a picture plane that will change the appearance of reality to something with surrealistic qualities.

## Bell Ringer:

Based on the student's artwork, what illusions did they use to create a surrealistic approach? What did they use to illustrate their perspective?





## **Activity Lesson: (Continue from 4/17 moving into final touches for sketch)**

**Before moving on, Is there something you are having difficulty with, consider either:**

- Reaching out to your teacher via email or Google Classroom if they have one.
- Also, keep in mind that if something looks unusual, it might work with this surrealistic approach.
- If you are still unhappy with initial sketches, you can look at reference images and reestablish adjustments.

**For finishing touches to your surrealistic perspective:**

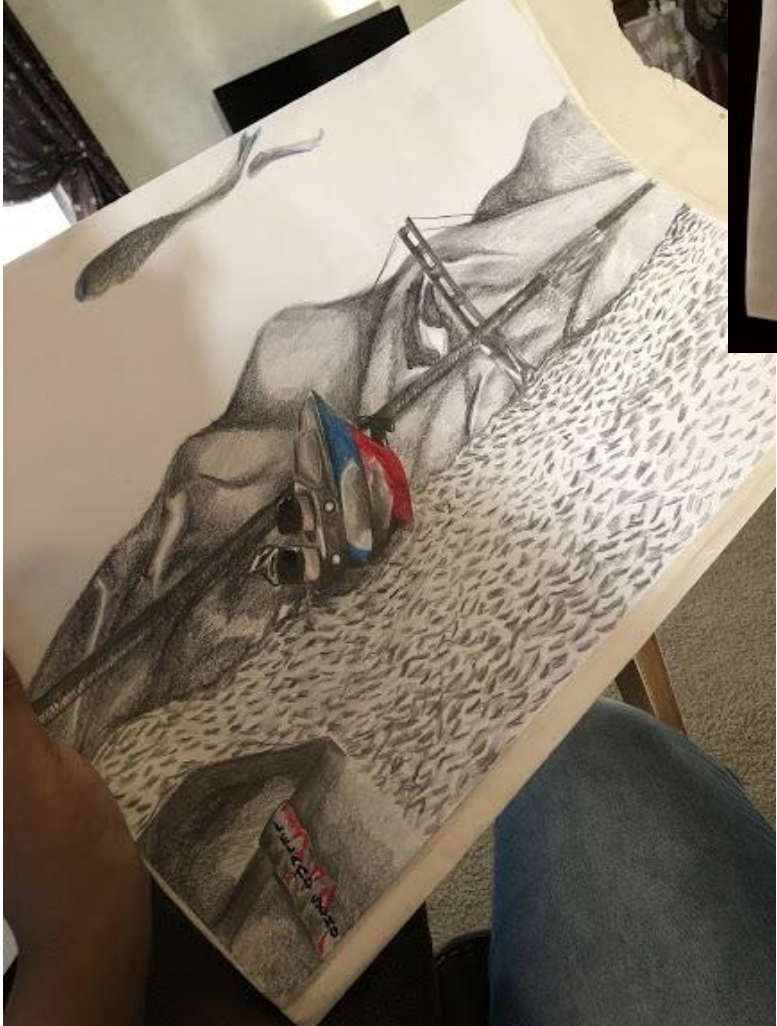
Have you considered a color scheme? How about the overall tone of the image? Is it dark, in need of drastic shading? Is it more contour based than colorful?

It is important to consider contrast and quality in order for the image to be appealing to viewers.

**Remember the added items should describe a surreal approach:**

- Items can repeat or echo.
  - Change scale (size and proportion)
- Added items represent other meanings as a symbol
  - Natural laws are reversed or skewed

## Activity Lesson Examples:





## Check for Understanding:

1. What did you include that is not normally found in this perspective?
2. Which illusion of surrealistic approaches did you use? An example of this might be scale. How did you use it in comparison to your perspective? An example could be: I used an exaggerated and enlarged flower in the distance, which conflicts the architecture that is more accurate to the perspective.
3. What kind of shading or coloring did you use in your artwork?
4. What challenges have you overcome during this artwork?
5. What might you still struggle with in this artwork?
6. Have you searched for any other surreal artists? When feeling confused or having uncertainties, this is always really helpful to use as another resource or inspiration. There are several contemporary artists that use similar approaches. Who have you found?
7. Did you create symbolism in your artwork? What did you do? What does it mean?



## **Announcement:**

**Please post your artwork on Twitter and/or Instagram using the hashtag #isddoesart**

**All of the teachers are excited to see our students and their work!**



## Resources and Supporting Material:

[Rene Magritte- A Retrospective](#)

[Step by step Room Perspective](#)

[One point interior spaces](#)

[One point cityscape](#)

[Two point room perspective](#)

[Two point room perspective #2](#)

[Two point perspective- Easy/for beginners](#)

[One point- Angles](#)

[Two point perspective- house](#)